

*Mrs. B. M. Miller, April 17-16.*

# THERE'S A FIGHT GOING ON, ARE YOU IN IT?

WORDS AND MUSIC BY

HERBERT KOHLER

ARRANGED BY

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THE ANGLO-CANADIAN MUSIC PUBLISHERS' ASSOCIATION  
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*Arr. by Jules Brazil*

Tempo di Marcia

PIANO

The piano introduction is in 8/8 time, marked 'Tempo di Marcia'. It features a melody in the right hand and a bass line in the left hand, both in a key with two flats (B-flat major or D minor). The melody consists of eighth and sixteenth notes, while the bass line is primarily eighth notes.

The first vocal entry begins with the lyrics: "When you see the boys a march-ing dont you Came a mes-sage from the trench-es from the". The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part continues with a steady eighth-note bass line.

The second vocal entry continues with the lyrics: "feel likemarch-ing too Come boys join thekha-ki line When you lads in kha-ki true Boys we're wait-inghere for you And we'll". The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part continues with a steady eighth-note bass line.

The third vocal entry continues with the lyrics: "hear the drums a - call-ing dont you know they're call-ing you Call - ing set the hea - vens ring-ing with a com-rades wel-come true When we". The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part continues with a steady eighth-note bass line.

you to keep the old flag fly - ing Fall - in as  
see you come a march - ing sing - ing Cheer - ing the

com - rades ev-'ry one Un - til the vic - to - ry is won  
old Red, White, and Blue Just as we will al - ways do

Left! Right! Left! Right! come on get in the fight Fall in, boys, fall in.  
Left! Right! Left! Right! come on get in the fight Fall in, boys, fall in.

### Chorus

There's a fight a - go - ing on are you in it, We've been in it for a



long long time, There's a fight a-go-ing on we will win it, We will

win it if you'll on - ly sign, Fall in

as we march a long, Fall in join us in the song, There's a fight a-go-ing

on are you in it, We've been in it for a long long time There's a time

1. 2. D.C. Intro

# "By Order of the King"

Words by A. E. MacKinn.

Musie by M. F. Kelly.

By or - der of the King (God bless him) we'll fight and win or die.

"The Em - pire and the King" (God bless him) is the na - tion's cry.

Our coun - try's pride are fight - ing, "God bless them and vie - tory bring." For they are glad by dy - ing just to keep the old flag fly - ing. By or - der of the King.

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## We Are Coming, Mother England

Words and music by Raymond Moore.

We are com - ing, Mother Eng - land, Aye a hun - dred thou - sand strong, our hearts a - flame and lov - al. Our lips a - thrill with song.

We have heard the call of hon - or and in faith and love o - bey.

For the Un - ion Jack (God bless it) must win and live for aye.

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## Canadian Jack

or  
The Honor of the Empire

Words and music by  
FRANK B. JENKINS.

Our Can - a - dian boys are proud by march - ing, With their fac - es to the foe. You will nev - er find our Jack With a bul - let in his back, He's a son in the crown of Bri - ta - nia.

Copyright F. B. Jenkins.

Complete copies of above songs from any music dealer.

# We'll Never Let the Old Flag Fall

Words by ALBERT E. MacKINN.

Musie by M. F. Kelly.

We'll nev - er let the old flag fall. For we love it the best of all.

We don't want to fight to show our might, But when we start, we'll fight, fight, fight. In peace or war you'll hear us sing. God save the flag, God save the King. At the ends of the world, the flag's un - fur'd, We'll nev - er let the old flag fall.

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## The Call of the Motherland

Words and music by EDWARD W. MUIR.

When war's alarms, and the call to arms, Comes across from the Mother-land, At the call, as one, each Can - a - dian son, Is read - y to take his stand. From East and West, we will give our best, And the pray'rs of our peo - ple bring: And side by side with the Em - pire's pride, We will fight for our flag and King.

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## A Song of the Empire

Words and music by FREDERICK SHAW.

Hark! o'er our march - es world-wide ring, The call to arms re - sound - ing! Bri - tan - nia's might no more a lone Shall stand to guard her

Is - land Throne. For lo! Her Li - on Whelps are grown, And to her aid are bounding!

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